

What Must They Do For Our Love

Words And Music By Charles Brown

G Am7 D7
 What must they do for our love? What must they do for our love?

G C/E D/F# G D/F# Em
 Why can't we love them and re - spect their lives?

Am D |. G C/G C G C/D
 What must they do for our love?

G Am7 D
 Must they be beau ti ful or must they be smart? Must they be gif -ted to

G D/F# Em B7 Em Em/D
 win our hearts? Why can't we love them and re - spect their lives?

Cmaj7 Bm7 Am7 Am7/D Gadd2
 What must they do? What must they do for our love?

Am7/D D.C.

G Am B7
 I've seen them bitten, beaten, bodies bleeding,

Em Em/D A/C# A7
 hungry, hopeless, hurting, needing, and when it seems... yes when it seems we wouldn't

Cmaj7/D Bm7/D Am7/D D7 Cmaj7/D Bm7/D Am7/D D7
 make them any more for - lorn we start to take their lives before they're

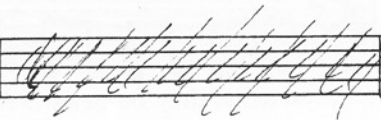
$\hat{D}7$ *a tempo* G Am7
 born. What must they do for our love?

D7 G C/E D/F#
 What must they do for our love? why can't we love them and re-

G D/F# Em Am7 Bm7 Cmaj7 Bm7
 spect their lives? What must they do? What must they do?

Am7 Am7/D Gadd2 Cadd2
 what must they do for our love?

Gadd2 Gadd2



Chuck Brown

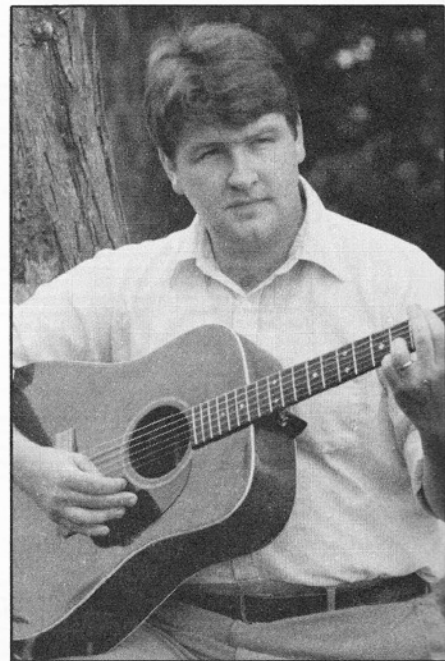
"There were a couple of major influences involved in the writing of 'What Must They Do For Our Love?'. One was the teaching of Dr. James Dobson regarding the danger of arbitrarily assigning value to the lives of our children based on looks, intelligence, etc. The other was a newspaper article which told of a mother who had bitten two of her children to death. (She claimed that demons had convinced her to do it.)"

"An ironic twist to the story of 'What Must They Do For Our Love?' is that I wrote the song while sitting in my car in the parking lot of a building, which, as I later discovered, houses the largest abortion clinic in the city!"

"I only pray that the pain which inspired this song will serve to grip our hearts and drive us to our knees before God —on behalf of the helpless ones among us."

Chuck Brown is a singer/songwriter/guitarist who hails from the Columbus, Ohio area. He has an extensive background in both radio and television production, and is currently employed full-time in the field of multi-projector slide presentations.

Chuck has been playing the guitar for 15 years and writing songs for nearly 10, two of which have been recorded: *What Must They Do For Our Love?* and the title song for the album project *The Value of Life*, released on Horizon Records in 1983 and re-released on Light Records in 1984. He and his wife, Tory, and daughter Allison, are active members of Xenos Christian Fellowship.



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